

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under **Choice Based Credit System**

Faculty:-Humanities

Program:-Bachelor of Art

Three Years - Six Semester Bachelor Degree Programme

Prepared by Board of Studies in Music

Syllabus: B. A. Third Year Semester-V (CBCS)

Subject- Indian Music (Vocal/Instrumental)

Practical

Paper 09

Per week – 6 P

Credit – 6

Duration of Lecture – 45 Min

Marks – External - 20

Internal - 10

Total - 30

Code of the course/Subject	Title of the Course/Subject	Total number of hours
Code – 1112/ Indian Music	Practical	90 Hours

Prescribed Ragas			
1. Patdeep 2. Miya Malhar 3. Jaijaiwanti 4. Kalavati 5. Jaunpuri 6. Rageshree			
Unit	Content	Total Marks	
Unit – I	i) Detailed knowledge of Ragas ii) Sargamgeet in any two Ragas iii) Lakshangeet in any two Ragas.	4 Marks	
Unit II	i) Drut Khayal are compulsory in each Ragas from the syllabus. ii) Two Drut Khayal with Aalap & Tanas from the syllabus. iii) Vilambit Khayal in Raga Kedar and Bhimpalasi with Alap & Tana. iv) One Dhrupad (With Dugun, Tigun & Chougun) in any Raga from the syllabus. v) One Chaturang in any Raga from the syllabus.	4 Marks	
Unit III	Detailed knowledge of following Talas with its application (With Dugun, Tigun & Chougun) i) Dhumali ii) Sultala iii) Choutala iv) Ada Chautal vi) Vilambit Ektalal vi) Bhajani Theka vii) Tilwada viii) Vilambit Tritala	4 Marks	
Unit IV	Presentation of one Folk Song	4 Marks	
Unit V	Playing Sargam Geet on Harmonium	4 Marks	
Internal	Practical Book	10 Marks	
COs : The Student will be able to recognize i) To sing Different types of Alankars ii) To Perform sargamgeet, Lakshangeet and Drut Khayal. iii) To recognizes Talas.			
Activities : i) Riyaz of Alankaras ii) Practice of sargamgeet, Lakshangeet and Drut Khayal. iii) Practice of Talas.			

B. A. Third Year Semester-V (CBCS)

Subject- Indian Music (Vocal/Instrumental)

Theory

Paper 10

Per week – 2 L

Credit – 2

Duration of Lecture – 45 Min

Marks – Theory - 50

SEM (Internal) - 20

Total - 70

Code of the course/Subject	Title of the Course/Subject	Total number of hours	Total Marks (Theory+SEM)
Code – 1112/Indian Music	Theory	30+30=60 Hours	50+20=70

Objectives -

- * To increase knowledge of Hindustani, Carnatic and Western Music
- * Study of Musical terms of Carnatic music
- * Study of Musical terms of Western music
- * Study of Musical terms of ancient music

Outcomes-

- * The students will understand the comparative study of Hindustani, Carnatic and Western Music
- * The students will understand basic terminologies of Hindustani, Carnatic and Western Music
- * The students will able to compare Hindustani Tala system with Carnatic Tala system
- * The students will understand the present day music and ancient terminology of Music.

Unit	Content	Total Marks
Unit I	i) Writing notation of musical forms from the Ragas of syllabus. ii) Detailed knowledge of Ragas of the syllabus.	10 Marks
Unit II	i) Comparative study of Hindustani tala system and Carnatic tala system ii) Detailed knowledge of SITAR along with diagram iii) Study of following Musical forms of Carnatic Music Geetam, Kirtanam, Varnam, Jawali, Tillana, Padam, kriti	10 Marks
Unit III	Writing of Talas in Basic laya and also in Dugun, & Chaugun with detailed information. i) Dhumali ii) Sultala iii) Choutala iv) Ada Chautal vi) Vilambit Ektalal vi) Bhajani Theka vii) Tilwada viii) Vilambit Tritala	10 Marks
Unit IV	i) Brief knowledge terminologies of Western Music (Tone, Minor tone, Major tone, Diatonic scale, Tempered scale) Anunaad (resonance), Dol (beat), Pratidhwani (echo), ii) Definitions of following Musical terms Nibaddha, Anibaddha, Gram, Murchchhana, Jatigayan, Harmony & Melody	10 Marks
Unit V	Contributions of following Musicians i) Smt. Kishori Amonkar ii) Ustad Rashid Khan iii) Smt. M.S. Subbalakshmi iv) Pt. Suresh Talwalkar	10 Marks

<p>Skill Enhancement Module : SEM (Credit 2) (30 Hours)</p> <p>(Internal Evaluation)</p> <p>Collection of various Bandishes of any Ragas Prescribed in Syllabus</p> <p>SEM Outcomes -</p> <p>i) Students will able to identify the Raga Swaroop. ii) The student will get knowledge of different talas.</p> <p>Syllabus -</p> <p>i) Collection of five Madhyalaya Bandish of any Raga prescribed in syllabus. ii) Write the name of book from which the Bandishes are taken. iii) Mention the type of Swarlipi.</p> <p>Cos:</p> <p>i) Students will able to write Bandish in different talas. ii) Students will identify the Musical forms iii) It will help to develop interest of classical Music in students</p> <p>*Activities*</p> <p>i) Practical Book ii) Listening classical music iii) Read the information of Bandishkar iv) Practice the Bandish in different talas.</p>	<p>20 Marks</p>
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